

# **EXHIBIT 39**



COPY OF E-FILE  
APPLICATION

NOTE: The attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as GLORIA service number SR 1-3528975562. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

Registration Number

**\*-APPLICATION-\***

**Title** \_\_\_\_\_

Title of Work: Gloria

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2007

**Author** \_\_\_\_\_

• Author: Jim Hayden  
Author Created: 2-D artwork  
Work made for hire: No  
Citizen of: United States  
Year Born: 1975

**Copyright Claimant** \_\_\_\_\_

Copyright Claimant: Jim Hayden  
12745, Cleveland Heights, OH, 44118, United States

**Rights and Permissions** \_\_\_\_\_

Organization Name: Focused Tattoos  
Email: jimmyhayden@aol.com  
Telephone: (216)344-9001

**Certification** \_\_\_\_\_

Name: Kimberly Textoris  
Date: September 06, 2016  
Applicant's Tracking Number: 37492

**Registration #:** \*-APPLICATION-  
**Service Request #:** 1-3528975562

## Mail Certificate

---

Calfee Halter and Griswold, LLP  
Kimberly Textoris  
1405 East 6th Street  
Cleveland, OH 44114 United States

**Priority:** Routine

**Application Date:** September 06, 2016

## Correspondent

---

**Organization Name:** Calfee Halter and Griswold, LLP  
**Name:** Kimberly Textoris  
**Email:** ktextoris@calfee.com  
**Telephone:** (216)622-8341  
**Address:** 1405 East 6th Street  
CLEVELAND, OH 44114 United States

**APPLICATION TEMPLATE FOR COPYRIGHT REGISTRATION****\* Designates Required Fields****1 WORK BEING REGISTERED**

- 1a. \* Type of work being registered (*Fill in one only*)
- |   |  |
|---|--|
| <input type="checkbox"/> Literary work    | <input type="checkbox"/> Performing arts work            |
| <input type="checkbox"/> Visual arts work | <input type="checkbox"/> Motion picture/audiovisual work |
| <input type="checkbox"/> Sound recording  | <input type="checkbox"/> Single serial issue             |

1b. \* Title of this work (*one title per space*)

1c. For a serial issue: Volume  Number  Issue  ISSN

Frequency of publication:  Other

1d. Previous or alternative title

1e. \* Year of completion

**Publication** (*If this work has not been published, skip to section 2*)

1f. Date of publication  (mm/dd/yyyy) 1g. ISBN

1h. Nation of publication ☐ United States ☐ Other

1i. Published as a contribution in a larger work entitled

1j. If line 1i above names a serial issue Volume  Number  Issue  On pages

1k. If work was preregistered Number PRE-

**2 AUTHOR INFORMATION**

2a. Personal name \* *complete either 2a or 2b*

First Name  Middle  Last

2b. Organization name

2c. Doing business as

2d. Year of birth  2e. Year of death

2f. \* ☐ Citizenship ☐ United States ☐ Other   
☐ Domicile ☐ United States ☐ Other

2g. Author's contribution: ☐ Made for hire ☐ Anonymous

☐ Pseudonymous (Pseudonym is: )

2h. \* **This author created** *Fill in only the authorship that applies to this author*

Depending upon the type of work being registered, Applicant may select various types of authorship. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- |                                  |                 |                         |                                |
|----------------------------------|-----------------|-------------------------|--------------------------------|
| • Editing/Editor                 | • Music         | • Text of Liner Notes   | • Map and/or Technical Drawing |
| • Entire Motion Picture          | • Lyrics        | • Text                  | • Musical Arrangement          |
| • Direction/Director             | • Performance   | • 2-D Artwork           | • Translation                  |
| • Production/Producer            | • Production    | • Photograph(s)         | • Compilation                  |
| • Script/Screenplay              | • Remix         | • Sculpture/3-D Artwork | • Computer Program             |
| • Cinematography/Cinematographer | • Photograph(s) | • Jewelry Design        | • Other                        |
| • Sound Recording                | • Artwork       | • Architectural Work    |                                |
|                                  | • Compilation   |                         |                                |

Other:

**3 COPYRIGHT CLAIMANT INFORMATION****Claimant** \*complete either 3a or 3b - If you do not know the address for a claimant, enter "not known" in the Street address and City fields.

3a. Personal name      First Name      Middle      Last

3b. Organization name

3c. Doing business as

3d. Street address \*

Street address (line 2)

City \*      State      ZIP / Postal code      Country

Email      Phone number      (Add "+" and country code for foreign numbers)

3e. If claimant is **not** an author, copyright ownership acquired by: ☐ Written agreement ☐ Will or Inheritance ☐ Other

Other

Skip section 4 if this work is all new.

**4 LIMITATION OF COPYRIGHT CLAIM**4a. Material excluded from this claim (*Material previously registered, previously published, or not owned by this claimant*) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- |                             |                  |                                |               |
|-----------------------------|------------------|--------------------------------|---------------|
| • Script/Screenplay         | • Performance    | • Sculpture/3D Artwork         | • Translation |
| • Preexisting music         | • Music          | • Map and/or technical drawing | • Compilation |
| • Preexisting footage       | • Lyrics         | • Musical arrangement          | • Other       |
| • Preexisting photograph(s) | • Text           | • Artwork                      |               |
| • Sound recording           | • 2D Artwork     | • Computer program             |               |
| • Production                | • Jewelry design | • Editing                      |               |

4b. Previous registration(s)      Number       Year 4c. New material included in this claim (*The work contains new, additional, or revised material*) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- |                                  |                                      |                                |                    |
|----------------------------------|--------------------------------------|--------------------------------|--------------------|
| • Editing                        | • All other cinematographic material | • 2D Artwork                   | • Artwork          |
| • New narration                  | • Sound recording                    | • Photograph(s)                | • Translation      |
| • Additional new footage         | • Production                         | • Jewelry design               | • Compilation      |
| • Revisions/additions to script  | • Performance                        | • Architectural work           | • Computer program |
| • Production as a motion picture | • Music                              | • Sculpture/3D Artwork         | • Other            |
|                                  | • Lyrics                             | • Map and/or technical drawing |                    |
|                                  | • Text                               | • Musical arrangement          |                    |

Other:

**5 RIGHTS AND PERMISSIONS CONTACT**

First Name      Middle      Last

Name of organization

Street address

Street address (line 2)

City

State

ZIP / Postal code

Country

Email

Phone number

(Add "+" and country code for foreign numbers)

**6 CORRESPONDENCE CONTACT**

First name \*

Middle

Last \*

Name of organization

Street address \*

Street address (line 2)

City \*

State

ZIP / Postal code

Country

Email \*

Daytime phone number

(Add "+" and country code for foreign numbers)

\* Complete either 7a, 7b, or both

**7 MAIL CERTIFICATE TO:**

7a. First Name

Middle

Last

7b. Name of organization

7c. Street address \*

Street address (line 2)

City \*

State

ZIP / Postal code

Country

**8 CERTIFICATION**

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Signature

8b. Printed name

8c. Date signed

8d. Deposit account number

Account holder

## 9 Note to Copyright Office (Optional):

## 10 Special Handling (Optional)

Complete this section only if you are applying for special handling of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

**Warning: The special handling fee for a single claim is \$760**

Special Handling (The information requested below is required for Special Handling claims) ☐

**Compelling Reason(s)** (At least one must be selected)

Pending or prospective ☐

Customs matters ☐

Contract or publishing deadlines that necessitate the expedited issuance of a certificate ☐

I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work. ☐

Explanation for Special Handling:

This is the place to give any comments/instructions regarding special handling specific to this claim.



Additional Certificate (17 U.S.C. 706)

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Karen Leigh Clay*

Acting United States Register of Copyrights and Director

Registration Number

**VAu 1-263-888**

Effective Date of Registration:

September 06, 2016

**Title** \_\_\_\_\_

Title of Work: Gloria

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2007

**Author** \_\_\_\_\_

• Author: Jim Hayden  
Author Created: 2-D artwork  
Work made for hire: No  
Citizen of: United States  
Year Born: 1975

**Copyright Claimant** \_\_\_\_\_

Copyright Claimant: Jim Hayden  
12745, Cleveland Heights, OH, 44118, United States

**Rights and Permissions** \_\_\_\_\_

Organization Name: Focused Tattoos  
Email: jimmyhayden@aol.com  
Telephone: (216)344-9001

**Certification** \_\_\_\_\_

Name: Kimberly Textoris  
Date: September 06, 2016  
Applicant's Tracking Number: 37492

**Registration #:** VAu001263888  
**Service Request #:** 1-3528975562

Calfee Halter and Griswold, LLP  
Kimberly Textoris  
1405 East 6th Street  
Cleveland, OH 44114 United States



## COPY OF DEPOSIT

VAu 1-263-888

(SR 1-3528975562)

NOTE: Deposits submitted electronically bear no identifying marks

NOTE ALSO: The attached color photocopy is the best possible electrostatic positive print available.





## COPY OF CORRESPONDENCE

VAu 1-263-888

SR 1-3528975562

**Correspondence Activities Report**

**SR 1-3528975562**

**Activity Type:** Email - Outbound

**Created on:** 09/06/2016 11:43:29

**Subject:** Confirmation of Receipt

**Body:**

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY.

Your Application and payment for the work Gloria were received by the U.S. Copyright Office on 9/6/2016.

PLEASE NOTE: Your submission is not complete until you upload or mail the material you are registering. To do so, logon to [https://eco.copyright.gov/eService\\_enr/](https://eco.copyright.gov/eService_enr/) and click on case number 1-3528975562 in the Open Cases table. Follow the instructions to either upload a digital copy or mail a physical copy (with shipping slip attached) of the work being registered. Additional instructions and requirements for submitting the material being registered can be found at <http://www.copyright.gov/eco/tips/>.

SHIPPING SLIPS: If you mail physical copies of the material being registered, the effective date of registration will be based on the date on which we receive the copies WITH CORRESPONDING SHIPPING SLIPS ATTACHED.

A printable copy of the application will be available within 24 hours by clicking the My Applications link in the left top most navigation menu of the Home screen.

You may check the status of this claim via eCO using this number 1-3528975562. If you have questions or need assistance, Copyright Office contact information can be found at <http://www.copyright.gov/help/index.html#general>.

United States Copyright Office

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**Activity Type:** Email - Outbound  
**Created on:** 09/06/2016 11:54:07  
**Subject:** Acknowledgement of Uploaded Deposit  
**Body:**

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY.

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

The following files were successfully uploaded for service request 1-3528975562

File Name :gloria.pdf  
File Size :9417558 KB  
Date/Time :9/6/2016 11:49:09 AM

[THREAD ID: 1-1TP3H1H]

United States Copyright Office

## **Gloria**

VAu001263888

**Owner:** Jim Hayden, 1975- . Address: 12745, Cleveland Heights, OH, 44118, United States.

**Application Title:** Gloria.

**Application Author:** Jim Hayden, 1975- ; Citizenship: United States. Authorship: 2-D artwork.

**Author:** Hayden, Jim, 1975- author claimant

**Class:** Visual Arts

**Retrieval Code:** S Art work

**Status:** Registered

**Registration Number:** VAu001263888

**Registration Date:** September 06, 2016

**Created:** 2007

**Registration Deposit:** Electronic file (eService)

**Notes:** Note: Focused Tattoos, (216) 344-9001, jimmyhayden@aol.com

**Miscellaneous:** DATE OF CREATION: Single date created: 2007

U.S. Copyright - Monograph

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End of Document





**COPY OF E-FILE  
APPLICATION**

**NOTE:** The attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as LION service number SR 1-3960098771. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

DEFENDANTS'  
EXHIBIT

13

Registration Number

**\*-APPLICATION-\***

**Title** \_\_\_\_\_

**Title of Work:** Lion

**Completion/Publication** \_\_\_\_\_

**Year of Completion:** 2008

**Author** \_\_\_\_\_

• **Author:** Jim Hayden  
**Author Created:** 2-D artwork  
**Citizen of:** United States  
**Year Born:** 1975

**Copyright Claimant** \_\_\_\_\_

**Copyright Claimant:** Jim Hayden  
12745 Cedar Road, Cleveland Heights, OH, United States

**Rights and Permissions** \_\_\_\_\_

**Organization Name:** Focused Tattoos  
**Telephone:** (216)938-6074  
**Address:** 1799 Coventry Road  
Cleveland Heights, OH 44106 United States

**Certification** \_\_\_\_\_

**Name:** Kimberly Textoris  
**Date:** September 06, 2016  
**Applicant's Tracking Number:** 37492

Registration #: \*-APPLICATION-  
Service Request #: 1-3960098771

## Mail Certificate

---

Calfee Halter and Griswold, LLP  
Kimberly Textoris  
1405 East 6th Street  
Cleveland, OH 44113 United States

Priority: Routine

Application Date: September 06, 2016

## Correspondent

---

Organization Name: Calfee Halter and Griswold, LLP  
Name: Kimberly Textoris  
Email: ktextoris@calfee.com  
Address: 1405 East 6th Street  
CLEVELAND, OH 44114 United States

**APPLICATION TEMPLATE FOR COPYRIGHT REGISTRATION****\* Designates Required Fields****1 WORK BEING REGISTERED**

- 1a. \* Type of work being registered (Fill in one only)
- |   |  |
|---|--|
| <input type="checkbox"/> Literary work    | <input type="checkbox"/> Performing arts work            |
| <input type="checkbox"/> Visual arts work | <input type="checkbox"/> Motion picture/audiovisual work |
| <input type="checkbox"/> Sound recording  | <input type="checkbox"/> Single serial issue             |

1b. \* Title of this work (one title per space) \_\_\_\_\_

1c. For a serial issue: Volume \_\_\_\_\_ Number \_\_\_\_\_ Issue \_\_\_\_\_ ISSN \_\_\_\_\_

Frequency of publication: \_\_\_\_\_ Other \_\_\_\_\_

1d. Previous or alternative title \_\_\_\_\_

1e. \* Year of completion \_\_\_\_\_

**Publication** (If this work has not been published, skip to section 2)

1f. Date of publication \_\_\_\_\_ (mm/dd/yyyy) 1g. ISBN \_\_\_\_\_

1h. Nation of publication ☐ United States ☐ Other \_\_\_\_\_

1i. Published as a contribution in a larger work entitled \_\_\_\_\_

1j. If line 1i above names a serial issue: Volume \_\_\_\_\_ Number \_\_\_\_\_ Issue \_\_\_\_\_ On pages \_\_\_\_\_

1k. If work was preregistered Number PRE- \_\_\_\_\_

**2 AUTHOR INFORMATION**

2a. Personal name \* complete either 2a or 2b

First Name \_\_\_\_\_ Middle \_\_\_\_\_ Last \_\_\_\_\_

2b. Organization name \_\_\_\_\_

2c. Doing business as \_\_\_\_\_

2d. Year of birth \_\_\_\_\_ 2e. Year of death \_\_\_\_\_

2f. \* ☐ Citizenship ☐ United States ☐ Other \_\_\_\_\_ Other \_\_\_\_\_

☐ Domicile ☐ United States ☐ Other \_\_\_\_\_ Other \_\_\_\_\_

2g. Author's contribution: ☐ Made for hire ☐ Anonymous

☐ Pseudonym (Pseudonym is: \_\_\_\_\_)

2h. \* **This author created** Fill in only the authorship that applies to this author.

Depending upon the type of work being registered, Applicant may select various types of authorship. The options, which have changed over-time and which differ depending on the type of work being registered, have included:

- |                                  |                 |                         |                                |
|----------------------------------|-----------------|-------------------------|--------------------------------|
| • Editing/Editor                 | • Music         | • Text of Liner Notes   | • Map and/or Technical Drawing |
| • Entire Motion Picture          | • Lyrics        | • Text                  | • Musical Arrangement          |
| • Direction/Director             | • Performance   | • 2-D Artwork           | • Translation                  |
| • Production/Producer            | • Production    | • Photograph(s)         | • Compilation                  |
| • Script/Screenplay              | • Remix         | • Sculpture/3-D Artwork | • Computer Program             |
| • Cinematography/Cinematographer | • Photograph(s) | • Jewelry Design        | • Other                        |
| • Sound Recording                | • Artwork       | • Architectural Work    |                                |
|                                  | • Compilation   |                         |                                |

Other: \_\_\_\_\_

**3 COPYRIGHT CLAIMANT INFORMATION****Claimant** \*complete either 3a or 3b - If you do not know the address for a claimant, enter "not known" in the Street address and City fields.

<b>3a. Personal name</b>	<b>First Name</b>	<b>Middle</b>	<b>Last</b>
<b>3b. Organization name</b>			
<b>3c. Doing business as</b>			
<b>3d. Street address *</b>			
Street address (line 2)			
<b>City *</b>	<b>State</b>	<b>ZIP / Postal code</b>	<b>Country</b>
<b>Email</b>	<b>Phone number</b> (Add "+" and country code for foreign numbers)		

**3e. If claimant is not an author, copyright ownership acquired by:** ☐ Written agreement ☐ Will or inheritance ☐ Other

Other

**4 LIMITATION OF COPYRIGHT CLAIM**

Skip section 4 if this work is all new.

**4a. Material excluded from this claim** (Material previously registered, previously published, or not owned by this claimant) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- |                             |                  |                                |               |
|-----------------------------|------------------|--------------------------------|---------------|
| • Script/Screenplay         | • Performance    | • Sculpture/3D Artwork         | • Translation |
| • Preexisting music         | • Music          | • Map and/or technical drawing | • Compilation |
| • Preexisting footage       | • Lyrics         | • Musical arrangement          | • Other       |
| • Preexisting photograph(s) | • Text           | • Artwork                      |               |
| • Sound recording           | • 2D Artwork     | • Computer program             |               |
| • Production                | • Jewelry design | • Editing                      |               |

**4b. Previous registration(s)** Number  Year **4c. New material included in this claim** (The work contains new, additional, or revised material) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- |                                  |                                      |                                |                    |
|----------------------------------|--------------------------------------|--------------------------------|--------------------|
| • Editing                        | • All other cinematographic material | • 2D Artwork                   | • Artwork          |
| • New narration                  | • Sound recording                    | • Photograph(s)                | • Translation      |
| • Additional new footage         | • Production                         | • Jewelry design               | • Compilation      |
| • Revisions/additions to script  | • Performance                        | • Architectural work           | • Computer program |
| • Production as a motion picture | • Music                              | • Sculpture/3D Artwork         | • Other            |
|                                  | • Lyrics                             | • Map and/or technical drawing |                    |
|                                  | • Text                               | • Musical arrangement          |                    |

Other:

**5 RIGHTS AND PERMISSIONS CONTACT**

<b>First Name</b>	<b>Middle</b>	<b>Last</b>
<b>Name of organization</b>		
<b>Street address</b>		

Street address (line 2)

City	State	ZIP / Postal code	Country
Email		Phone number	

(Add "+" and country code for foreign numbers)

**6 CORRESPONDENCE CONTACT**

First name *	Middle	Last *
Name of organization		

Street address \*

Street address (line 2)

City *	State	ZIP / Postal code	Country
Email *		Daytime phone number	

(Add "+" and country code for foreign numbers)

\* Complete either 7a, 7b, or both

**7 MAIL CERTIFICATE TO:**

7a. First Name	Middle	Last
7b. Name of organization		

7c. Street address \*

Street address (line 2)

City *	State	ZIP / Postal code	Country
--------	-------	-------------------	---------

**8 CERTIFICATION**

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Signature

8b. Printed name

8c. Date signed

8d. Deposit account number

Account holder



**9** Note to Copyright Office (Optional):

**10** Special Handling (Optional)

Complete this section only if you are applying for special handling of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

**Warning: The special handling fee for a single claim is \$760**

Special Handling (The information requested below is required for Special Handling claims) ☐

**Compelling Reason(s)** (At least one must be selected)

Pending or prospective ☐

Customs matters ☐

Contract or publishing deadlines that necessitate the expedited issuance of a certificate ☐

I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work. ☐

**Explanation for Special Handling:**

This is the place to give any comments/instructions regarding special handling specific to this claim.

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Karen Leigh Clayton*

Acting United States Register of Copyrights and Director

Registration Number

**VAu 1-271-044**

Effective Date of Registration:

September 06, 2016

### Title

Title of Work: Lion

### Completion/Publication

Year of Completion: 2008

### Author

• Author: Jim Hayden  
Author Created: 2-D artwork  
Citizen of: United States  
Year Born: 1975

### Copyright Claimant

Copyright Claimant: Jim Hayden  
12745 Cedar Road, Cleveland Heights, OH, United States

### Rights and Permissions

Organization Name: Focused Tattoos  
Telephone: (216)938-6074  
Address: 1799 Coventry Road  
Cleveland Heights, OH 44106 United States

### Certification

Name: Kimberly Textoris  
Date: September 06, 2016  
Applicant's Tracking Number: 37492



**Registration #:** VAu001271044  
**Service Request #:** 1-3960098771

Calfee Halter and Griswold, LLP  
Kimberly Textoris  
1405 East 6th Street  
Cleveland, OH 44113 United States



## COPY OF DEPOSIT

VAu 1-271-044

(SR 1-3960098771)

NOTE: Deposits submitted electronically bear no identifying marks

NOTE ALSO: The attached color photocopy is the best possible electrostatic positive print available.







## COPY OF CORRESPONDENCE

VAu 1-271-044

SR 1-3960098771

**Correspondence Activities Report**

**SR 1-3960098771**

**Activity Type:** Email - Outbound

**Created on:** 09/06/2016 11:43:29

**Subject:** Confirmation of Receipt

**Body:**

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY.

Your Application and payment for the work Lion were received by the U.S.Copyright Office on 9/6/2016.

PLEASE NOTE: Your submission is not complete until you upload or mail the material you are registering. To do so, logon to [https://eco.copyright.gov/eService\\_enr/](https://eco.copyright.gov/eService_enr/) and click on case number 1-3960098771 in the Open Cases table. Follow the instructions to either upload a digital copy or mail a physical copy (with shipping slip attached) of the work being registered. Additional instructions and requirements for submitting the material being registered can be found at <http://www.copyright.gov/eco/tips/>.

SHIPPING SLIPS: If you mail physical copies of the material being registered, the effective date of registration will be based on the date on which we receive the copies WITH CORRESPONDING SHIPPING SLIPS ATTACHED.

A printable copy of the application will be available within 24 hours by clicking the My Applications link in the left top most navigation menu of the Home screen.

You may check the status of this claim via eCO using this number 1-3960098771. If you have questions or need assistance, Copyright Office contact information can be found at <http://www.copyright.gov/help/index.html#general>.

United States Copyright Office

**Activity Type:** Email - Outbound  
**Created on:** 09/06/2016 11:54:11  
**Subject:** Acknowledgement of Uploaded Deposit  
**Body:**

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY.

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

The following files were successfully uploaded for service request 1-3960098771

File Name :lion.pdf  
File Size :9478005 KB  
Date/Time :9/6/2016 11:50:36 AM

[THREAD ID: 1-1TP3H7Z]

United States Copyright Office

## **Lion**

**VAu001271044**

**Owner:** Jim Hayden, 1975- . Address: 12745 Cedar Road, Cleveland Heights, OH, United States.

**Application Title:** Lion.

**Application Author:** Jim Hayden, 1975- ; Citizenship: United States. Authorship: 2-D artwork.

**Author:** Hayden, Jim, 1975- author claimant

**Class:** Visual Arts

**Retrieval Code:** S Art work

**Status:** Registered

**Registration Number:** VAu001271044

**Registration Date:** September 06, 2016

**Created:** 2008

**Registration Deposit:** Electronic file (eService)

**Notes:** Note: Focused Tattoos, 1799 Coventry Road, Cleveland Heights, OH, 44106, United States, (216) 938-6074

**Miscellaneous:** DATE OF CREATION: Single date created: 2008

U.S. Copyright - Monograph

---

End of Document



**COPY OF E-FILE  
APPLICATION**

**NOTE:** The attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as SHOULDER STARS service number SR 1-3525020071. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

DEFENDANTS'  
EXHIBIT

14

TAKE-TWO 00000148



Registration Number

**\*-APPLICATION-\***

**Title** \_\_\_\_\_

**Title of Work:** Shoulder Stars

**Completion/Publication** \_\_\_\_\_

**Year of Completion:** 2008

**Author** \_\_\_\_\_

- Author:** Jim Hayden  
**Author Created:** 2-D artwork  
**Citizen of:** United States  
**Year Born:** 1975

**Copyright Claimant** \_\_\_\_\_

**Copyright Claimant:** Jim Hayden  
12745 Cedar Road, Cleveland Heights, OH, 44118, United States

**Rights and Permissions** \_\_\_\_\_

**Organization Name:** Focused Tattoos  
**Email:** jimmyhayden@aol.com  
**Telephone:** (216)344-9001

**Certification** \_\_\_\_\_

**Name:** Kimberly Textoris  
**Date:** September 06, 2016  
**Applicant's Tracking Number:** 37492

**Registration #:** \*-APPLICATION-  
**Service Request #:** 1-3525020071

## Mail Certificate

---

Calfee Halter and Griswold, LLP  
Kimberly Textoris  
1405 East 6th Street  
2119 W 7TH ST  
CLEVELAND, OH 44113 United States

**Priority:** Routine

**Application Date:** September 06, 2016

## Correspondent

---

**Organization Name:** Calfee Halter and Griswold, LLP  
**Name:** Kimberly Textoris  
**Email:** ktextoris@calfee.com  
**Telephone:** (216)622-8341  
**Address:** 1405 East 6th Street  
CLEVELAND, OH 44114 United States

**APPLICATION TEMPLATE FOR COPYRIGHT REGISTRATION**

\* Designates Required Fields

**1 WORK BEING REGISTERED**

1a. \* Type of work being registered (Fill in one only)

- ☐ Literary work      ☐ Performing arts work  
☐ Visual arts work      ☐ Motion picture/audiovisual work  
☐ Sound recording      ☐ Single serial issue

1b. \* Title of this work (one title per space)

1c. For a serial issue: Volume

Number

Issue

ISSN

Frequency of publication:

Other

1d. Previous or alternative title

1e. \* Year of completion

Publication (If this work has not been published, skip to section 2)

1f. Date of publication

(mm/dd/yyyy)

1g. ISBN

1h. Nation of publication

☐ United States☐ Other

Other

1i. Published as a contribution in a larger work entitled

1j. If line 1i above names a serial issue: Volume

Number

Issue

On pages

1k. If work was preregistered

Number PRE-

**2 AUTHOR INFORMATION**

2a. Personal name \* complete either 2a or 2b

First Name

Middle

Last

2b. Organization name

2c. Doing business as

2d. Year of birth

2e. Year of death

2f. \*

☐ Citizenship☐ United States☐ Other

Other

☐ Domicile☐ United States☐ Other

Other

2g. Author's contribution: ☐ Made for hire☐ Anonymous☐ Pseudonymous

(Pseudonym is:

2h. \* This author created (Fill in only the authorship that applies to this author)

Depending upon the type of work being registered, Applicant may select various types of authorship. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- |                                  |                 |                         |                                |
|----------------------------------|-----------------|-------------------------|--------------------------------|
| • Editing/Editor                 | • Music         | • Text of Liner Notes   | • Map and/or Technical Drawing |
| • Entire Motion Picture          | • Lyrics        | • Text                  | • Musical Arrangement          |
| • Direction/Director             | • Performance   | • 2-D Artwork           | • Translation                  |
| • Production/Producer            | • Production    | • Photograph(s)         | • Compilation                  |
| • Script/Screenplay              | • Remix         | • Sculpture/3-D Artwork | • Computer Program             |
| • Cinematography/Cinematographer | • Photograph(s) | • Jewelry Design        | • Other                        |
| • Sound Recording                | • Artwork       | • Architectural Work    |                                |
|                                  | • Compilation   |                         |                                |

Other:

**3 COPYRIGHT CLAIMANT INFORMATION****Claimant** \*complete either 3a or 3b - If you do not know the address for a claimant, enter "not known" in the Street address and City fields.**3a. Personal name** First Name Middle Last**3b. Organization name****3c. Doing business as****3d. Street address \***

Street address (line 2)

City \* State ZIP / Postal code Country

Email Phone number (Add "+" and country code for foreign numbers)

**3e. If claimant is not an author, copyright ownership acquired by:** ☐ Written agreement ☐ Will or inheritance ☐ Other

Other

**4 LIMITATION OF COPYRIGHT CLAIM**

Skip section 4 if this work is all new.

**4a. Material excluded from this claim** (Material previously registered, previously published, or not owned by this claimant) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Script/Screenplay
- Performance
- Sculpture/3D Artwork
- Translation
- Preexisting music
- Music
- Map and/or technical drawing
- Compilation
- Preexisting footage
- Lyrics
- Musical arrangement
- Other
- Preexisting photograph(s)
- Text
- Artwork
- Sound recording
- 2D Artwork
- Computer program
- Production
- Jewelry design
- Editing

**4b. Previous registration(s)** Number Year**4c. New material included in this claim** (The work contains new, additional, or revised material) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Editing
- All other cinematographic material
- 2D Artwork
- Artwork
- New narration
- Sound recording
- Photograph(s)
- Translation
- Additional new footage
- Production
- Jewelry design
- Compilation
- Revisions/additions to script
- Performance
- Architectural work
- Computer program
- Production as a motion picture
- Music
- Sculpture/3D Artwork
- Other
- Lyrics
- Map and/or technical drawing
- Text
- Musical arrangement

Other:

**5 RIGHTS AND PERMISSIONS CONTACT**

First Name Middle Last

Name of organization

Street address

Street address (line 2)

City	State	ZIP / Postal code	Country
Email		Phone number	

(Add "+" and country code for foreign numbers)

**6 CORRESPONDENCE CONTACT**

First name *	Middle	Last *
--------------	--------	--------

Name of organization

Street address \*

Street address (line 2)

City *	State	ZIP / Postal code	Country
Email *		Daytime phone number	

(Add "+" and country code for foreign numbers)

\* Complete either 7a, 7b, or both

**7 MAIL CERTIFICATE TO:**

7a. First Name	Middle	Last
----------------	--------	------

7b. Name of organization

7c. Street address \*

Street address (line 2)

City *	State	ZIP / Postal code	Country
--------	-------	-------------------	---------

**8 CERTIFICATION**

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Signature

8b. Printed name

8c. Date signed

8d. Deposit account number

Account holder

**9** Note to Copyright Office (Optional):

**10** Special Handling (Optional)

Complete this section only if you are applying for special handling of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

**Warning: The special handling fee for a single claim is \$760**

Special Handling (The information requested below is required for Special Handling claims) ☐

**Compelling Reason(s)** (At least one must be selected)

Pending or prospective ☐

Customs matters ☐

Contract or publishing deadlines that necessitate the expedited issuance of a certificate ☐

I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work. ☐

Explanation for Special Handling:

This is the place to give any comments/instructions regarding special handling specific to this claim.

Additional Certificate (TT-050-196)

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Karen Leigh Clayton*

Acting United States Register of Copyrights and Director

Registration Number

**VAu 1-270-802**

Effective Date of Registration:  
September 06, 2016

## Title

Title of Work: Shoulder Stars

## Completion/Publication

Year of Completion: 2008

## Author

• Author: Jim Hayden  
Author Created: 2-D artwork  
Citizen of: United States  
Year Born: 1975

## Copyright Claimant

Copyright Claimant: Jim Hayden  
12745 Cedar Road, Cleveland Heights, OH, 44118, United States

## Rights and Permissions

Organization Name: Focused Tattoos  
Email: jimmyhayden@aol.com  
Telephone: (216)344-9001

## Certification

Name: Kimberly Textoris  
Date: September 06, 2016  
Applicant's Tracking Number: 37492



Registration #: VAu001270802  
Service Request #: 1-3525020071

Calfee Halter and Griswold, LLP  
Kimberly Textoris  
1405 East 6th Street  
2119 W 7TH ST  
CLEVELAND, OH 44113 United States



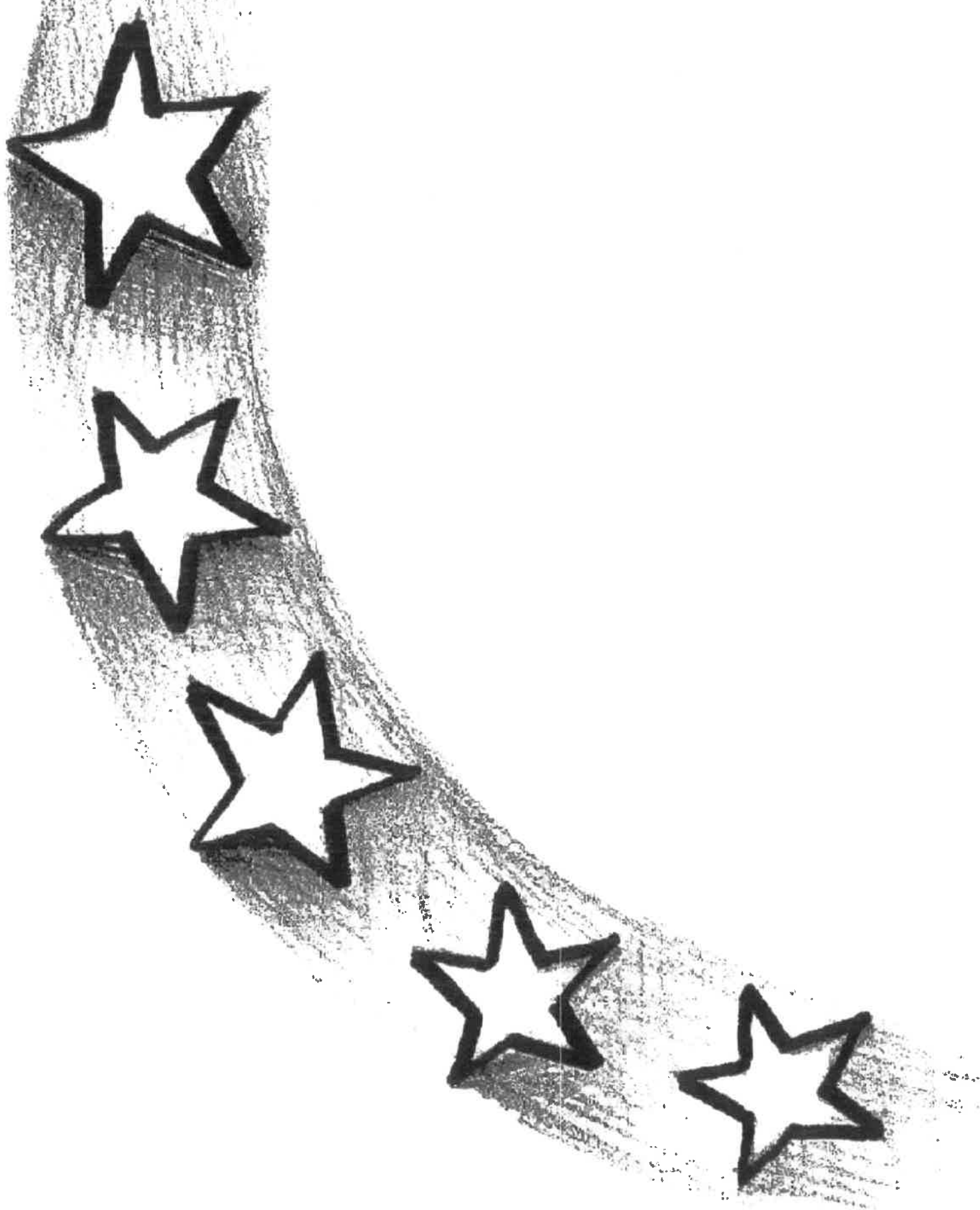


## COPY OF DEPOSIT

VAu 1-270-802

SR 1-3525020071

NOTE: Deposits submitted electronically bear no identifying marks.





## COPY OF CORRESPONDENCE

VAu 1-270-802

SR 1-3525020071

**Correspondence Activities Report**

**SR 1-3525020071**

**Activity Type:** Email - Outbound

**Created on:** 09/06/2016 11:43:30

**Subject:** Confirmation of Receipt

**Body:**

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY.

Your Application and payment for the work Shoulder Stars were received by the U.S.Copyright Office on 9/6/2016.

PLEASE NOTE: Your submission is not complete until you upload or mail the material you are registering. To do so, logon to [https://eco.copyright.gov/eService\\_enu/](https://eco.copyright.gov/eService_enu/) and click on case number 1-3525020071 in the Open Cases table. Follow the instructions to either upload a digital copy or mail a physical copy (with shipping slip attached) of the work being registered. Additional instructions and requirements for submitting the material being registered can be found at <http://www.copyright.gov/eco/tips/>.

SHIPPING SLIPS: If you mail physical copies of the material being registered, the effective date of registration will be based on the date on which we receive the copies WITH CORRESPONDING SHIPPING SLIPS ATTACHED.

A printable copy of the application will be available within 24 hours by clicking the My Applications link in the left top most navigation menu of the Home screen.

You may check the status of this claim via eCO using this number 1-3525020071. If you have questions or need assistance, Copyright Office contact information can be found at <http://www.copyright.gov/help/index.html#general>.

United States Copyright Office

**Activity Type:** Email - Outbound  
**Created on:** 09/06/2016 12:02:07  
**Subject:** Acknowledgement of Uploaded Deposit  
**Body:**

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY.

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

The following files were successfully uploaded for service request 1-3525020071

File Name :stars.pdf  
File Size :510094 KB  
Date/Time :9/6/2016 11:56:36 AM

[THREAD ID: 1-1TP3MVC]

United States Copyright Office

## **Shoulder Stars**

VAu001270802

**Owner:** Jim Hayden, 1975- . Address: 12745 Cedar Road, Cleveland Heights, OH, 44118, United States.

**Application Title:** Shoulder Stars.

**Application Author:** Jim Hayden, 1975- ; Citizenship: United States. Authorship: 2-D artwork.

**Author:** Hayden, Jim, 1975- author claimant

**Class:** Visual Arts

**Retrieval Code:** S Art work

**Status:** Registered

**Registration Number:** VAu001270802

**Registration Date:** September 06, 2016

**Created:** 2008

**Registration Deposit:** Electronic file (eService)

**Notes:** Note: Focused Tattoos, (216) 344-9001, jimmyhayden@aol.com

**Miscellaneous:** DATE OF CREATION: Single date created: 2008

U.S. Copyright - Monograph

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End of Document



**COPY OF E-FILE  
APPLICATION**

NOTE: The attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as FIRE D.G. service number SR 1-5713490401. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

DEFENDANTS'  
EXHIBIT

15

TAKE TWO 00000175

Registration Number

**\*-APPLICATION-\***

**Title** \_\_\_\_\_

**Title of Work:** Fire D.G.

**Completion/Publication** \_\_\_\_\_

**Year of Completion:** 2012

**Author** \_\_\_\_\_

• **Author:** Jim Hayden  
**Author Created:** 2-D artwork  
**Citizen of:** United States  
**Year Born:** 1975

**Copyright Claimant** \_\_\_\_\_

**Copyright Claimant:** Jim Hayden  
12745 Cedar Road, Cleveland Heights, OH, 44118, United States

**Limitation of copyright claim** \_\_\_\_\_

**Material excluded from this claim:** photograph

**New material included in claim:** 2-D artwork

**Rights and Permissions** \_\_\_\_\_

**Name:** Jim Hayden  
**Email:** jimmyhayden23@aol.com

**Certification** \_\_\_\_\_

**Name:** Kimberly A. Textoris  
**Date:** August 11, 2017  
**Applicant's Tracking Number:** 37492/04000



Registration #: \*APPLICATION\*  
Service Request #: 1-5713490401

## Mail Certificate

---

Calfée Halter and Griswold, LLP  
Kimberly Textoris  
1405 East 6th Street  
Cleveland, OH 44114

Priority: Routine

Application Date: August 11, 2017

## Correspondent

---

Organization Name: Calfée Halter and Griswold, LLP  
Name: Kimberly Textoris  
Email: ktextoris@calfée.com  
Address: 1405 East 6th Street  
Cleveland, OH 44145 United States

**APPLICATION TEMPLATE FOR COPYRIGHT REGISTRATION****\*Designates Required Fields****1 WORK BEING REGISTERED****1a. \*Type of work being registered (Fill in one only)**

- ☐ Literary work      ☐ Performing arts work  
☐ Visual arts work      ☐ Motion picture/audiovisual work  
☐ Sound recording      ☐ Single serial issue

**1b. \*Title of this work (one title per space)****1c. For a serial issue: Volume****Number****Issue****ISSN****Frequency of publication:****Other****1d. Previous or alternative title****1e. \*Year of completion****Publication (If this work has not been published, skip to section 2)****1f. Date of publication**

(mm/dd/yyyy)

**1g. ISBN****1h. Nation of publication**☐ United States☐ Other**Other****1i. Published as a contribution in a larger work entitled****1j. If line 1i above names a serial issue Volume****Number****Issue****On pages****1k. If work was preregistered****Number PRE-****2 AUTHOR INFORMATION****2a. Personal name \*complete either 2a or 2b****First Name****Middle****Last****2b. Organization name****2c. Doing business as****2d. Year of birth****2e. Year of death****2f. \***☐ Citizenship☐ United States☐ Other**Other**☐ Domicile☐ United States☐ Other**Other****2g. Author's contribution:**☐ Made for hire☐ Anonymous☐ Pseudonymous

(Pseudonym is:)

**2h. \* This author created (Fill in only the authorship that applies to this author)**

Depending upon the type of work being registered, Applicant may select various types of authorship. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- |                                  |                 |                         |                                |
|----------------------------------|-----------------|-------------------------|--------------------------------|
| • Editing/Editor                 | • Music         | • Text of Liner Notes   | • Map and/or Technical Drawing |
| • Entire Motion Picture          | • Lyrics        | • Text                  | • Musical Arrangement          |
| • Direction/Director             | • Performance   | • 2-D Artwork           | • Translation                  |
| • Production/Producer            | • Production    | • Photograph(s)         | • Compilation                  |
| • Script/Screenplay              | • Remix         | • Sculpture/3-D Artwork | • Computer Program             |
| • Cinematography/Cinematographer | • Photograph(s) | • Jewelry Design        | • Other                        |
| • Sound Recording                | • Artwork       | • Architectural Work    |                                |
|                                  | • Compilation   |                         |                                |

**Other:**

**3 COPYRIGHT CLAIMANT INFORMATION****Claimant** \*complete either 3a or 3b - If you do not know the address for a claimant, enter "not known" in the Street address and City fields.

3a. Personal name First Name Middle Last

3b. Organization name

3c. Doing business as

3d. Street address \*

Street address (line 2)

City \* State ZIP / Postal code Country

Email Phone number (Add "+" and country code for foreign numbers)

3e. If claimant is not an author, copyright ownership acquired by: ☐ Written agreement ☐ Will or inheritance ☐ Other

Other

**4 LIMITATION OF COPYRIGHT CLAIM**

Skip section 4 if this work is all new.

4a. Material excluded from this claim (Material previously registered, previously published, or not owned by this claimant) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Script/Screenplay
- Performance
- Sculpture/3D Artwork
- Translation
- Preexisting music
- Music
- Map and/or technical drawing
- Compilation
- Preexisting footage
- Lyrics
- Musical arrangement
- Other
- Preexisting photograph(s)
- Text
- Artwork
- Sound recording
- 2D Artwork
- Computer program
- Production
- Jewelry design
- Editing

4b. Previous registration(s) Number Year

4c. New material included in this claim (The work contains new, additional, or revised material) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Editing
- All other cinematographic material
- 2D Artwork
- Artwork
- New narration
- Sound recording
- Photograph(s)
- Translation
- Additional new footage
- Production
- Jewelry design
- Compilation
- Revisions/additions to script
- Performance
- Architectural work
- Computer program
- Production as a motion picture
- Music
- Sculpture/3D Artwork
- Other
- Lyrics
- Map and/or technical drawing
- Text
- Musical arrangement

Other:

**5 RIGHTS AND PERMISSIONS CONTACT**

First Name Middle Last

Name of organization

Street address

Street address (line 2)

City

State

ZIP / Postal code

Country

Email

Phone number

(Add "+" and country code for foreign numbers)

**6 CORRESPONDENCE CONTACT**

First name \*

Middle

Last \*

Name of organization

Street address \*

Street address (line 2)

City \*

State

ZIP / Postal code

Country

Email \*

Daytime phone number

(Add "+" and country code for foreign numbers)

\* Complete either 7a, 7b, or both

**7 MAIL CERTIFICATE TO:**

7a. First Name

Middle

Last

7b. Name of organization

7c. Street address \*

Street address (line 2)

City \*

State

ZIP / Postal code

Country

**8 CERTIFICATION**

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Signature

8b. Printed name

8c. Date signed

8d. Deposit account number

Account holder

**9** Note to Copyright Office (Optional):

**10** Special Handling (Optional)

Complete this section only if you are applying for special handling of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

**Warning: The special handling fee for a single claim is \$760**

Special Handling (The information requested below is required for Special Handling claims) ☐

**Compelling Reason(s)** (At least one must be selected)

Pending or prospective ☐

Customs matters ☐

Contract or publishing deadlines that necessitate the expedited issuance of a certificate ☐

I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work. ☐

**Explanation for Special Handling:**

This is the place to give any comments/instructions regarding special handling specific to this claim.

Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Kimberly A. Textoris*

Acting United States Register of Copyrights and Director

Registration Number

**V Au 1-287-552**

Effective Date of Registration:

August 11, 2017

### Title

Title of Work: Fire D.G.

### Completion/Publication

Year of Completion: 2012

### Author

- Author: Jim Hayden  
Author Created: 2-D artwork  
Citizen of: United States  
Year Born: 1975

### Copyright Claimant

Copyright Claimant: Jim Hayden  
12745 Cedar Road, Cleveland Heights, OH, 44118, United States

### Limitation of copyright claim

Material excluded from this claim: photograph

New material included in claim: 2-D artwork

### Rights and Permissions

Name: Jim Hayden  
Email: jimmyhayden23@aol.com

### Certification

Name: Kimberly A. Textoris  
Date: August 11, 2017  
Applicant's Tracking Number: 37492/04000



Registration #: VAn001287552  
Service Request #: 1-5713490401

Calfee Halter and Griswold, LLP  
Kimberly Textoris  
1405 East 6th Street  
Cleveland, OH 44114





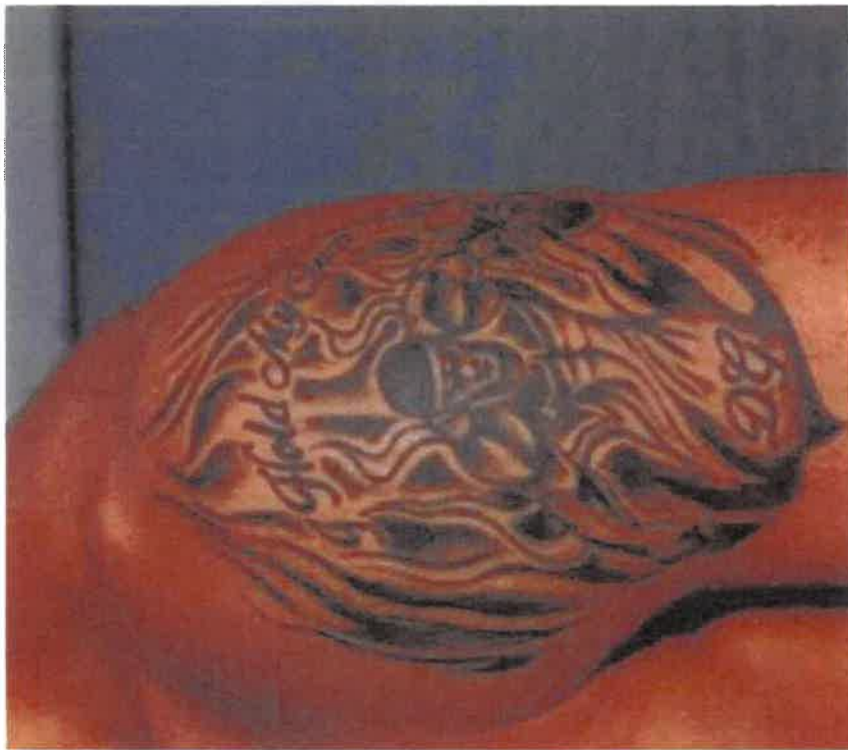
## COPY OF DEPOSIT

VAu 1-287-552

(SR 1-5713490401)

NOTE: Deposits submitted electronically bear no identifying marks

NOTE ALSO: The attached color photocopy is the best possible electrostatic positive print available.





## COPY OF CORRESPONDENCE

VAu 1-287-552

SR 1-5713490401

**Correspondence Activities Report**

**SR 1-5713490401**

**Activity Type:** Email - Outbound

**Created on:** 08/11/2017 11:02:43

**Subject:** Confirmation of Receipt

**Body:**

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY.

Your Application and payment for the work Fire D.G. were received by the U.S.Copyright Office on 8/11/2017.

PLEASE NOTE: Your submission is not complete until you upload or mail the material you are registering. To do so, logon to <https://eco.copyright.gov/eService/enu/> and click on case number 1-5713490401 in the Open Cases table. Follow the instructions to either upload a digital copy or mail a physical copy (with shipping slip attached) of the work being registered. Additional instructions and requirements for submitting the material being registered can be found at <http://www.copyright.gov/eco/tips/>.

SHIPPING SLIPS: If you mail physical copies of the material being registered, the effective date of registration will be based on the date on which we receive the copies WITH CORRESPONDING SHIPPING SLIPS ATTACHED.

A printable copy of the application will be available within 24 hours by clicking the My Applications link in the left top most navigation menu of the Home screen.

You may check the status of this claim via eCO using this number 1-5713490401. If you have questions or need assistance, Copyright Office contact information can be found at <http://www.copyright.gov/help/index.html#general>.

United States Copyright Office

**Activity Type:** Email - Outbound  
**Created on:** 08/11/2017 11:20:03  
**Subject:** Acknowledgement of Uploaded Deposit  
**Body:**

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY.

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

The following files were successfully uploaded for service request 1-5713490401

File Name :04444766.pdf  
File Size :32980 KB  
Date/Time :8/11/2017 11:04:59 AM

[THREAD ID: 1-2MHYPGH]

United States Copyright Office



**COPY OF E-FILE  
APPLICATION**

**NOTE:** The attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as SCROLL D.G. service number SR 1-5713491189. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

DEFENDANTS'  
EXHIBIT

16

TAKE-TWO 00000166

Registration Number

**\*-APPLICATION-\***

**Title** \_\_\_\_\_

**Title of Work:** Scroll D.G.

**Completion/Publication** \_\_\_\_\_

**Year of Completion:** 2012

**Author** \_\_\_\_\_

• **Author:** Jim Hayden  
**Author Created:** 2-D artwork  
**Citizen of:** United States  
**Year Born:** 1975

**Copyright Claimant** \_\_\_\_\_

**Copyright Claimant:** Jim Hayden  
12745 Cedar Road, Cleveland Heights, OH, 44118

**Limitation of copyright claim** \_\_\_\_\_

**Material excluded from this claim:** photograph.

**New material included in claim:** 2-D artwork

**Rights and Permissions** \_\_\_\_\_

**Name:** Jim Hayden  
**Email:** jimmyhayden23@aol.com

**Certification** \_\_\_\_\_

**Name:** Kimberly A. Textoris  
**Date:** August 11, 2017  
**Applicant's Tracking Number:** 37492/04000



Registration #: \*-APPLICATION-  
Service Request #: 1-5713491189

## Mail Certificate

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Calfee Halter and Griswold, LLP  
Kimberly Textoris  
1405 East 6th Street  
Cleveland, OH 44114

Priority: Routine

Application Date: August 11, 2017

## Correspondent

---

Name: Kimberly Textoris  
Email: ktextoris@calfee.com  
Telephone: (216) 622-8341  
Address: 1405 East 6th Street  
Cleveland, OH 44114

**APPLICATION TEMPLATE FOR COPYRIGHT REGISTRATION**

\* Designates Required Fields

**1 WORK BEING REGISTERED**

- 1a. \* Type of work being registered (Fill in one only)
- |   |  |
|---|--|
| <input type="checkbox"/> Literary work    | <input type="checkbox"/> Performing arts work            |
| <input type="checkbox"/> Visual arts work | <input type="checkbox"/> Motion picture/audiovisual work |
| <input type="checkbox"/> Sound recording  | <input type="checkbox"/> Single serial issue             |

1b. \* Title of this work (one title per space)

1c. For a serial issue: Volume

Number

Issue

ISSN

Frequency of publication:

Other

1d. Previous or alternative title

1e. \* Year of completion

Publication (If this work has not been published, skip to section 2)

1f. Date of publication

(mm/dd/yyyy)

1g. ISBN

1h. Nation of publication

☐ United States☐ Other

Other

1i. Published as a contribution in a larger work entitled

1j. If line 1i above names a serial issue: Volume

Number

Issue

On pages

1k. If work was preregistered

Number PRE

**2 AUTHOR INFORMATION**

2a. Personal name \* complete either 2a or 2b

First Name

Middle

Last

2b. Organization name

2c. Doing business as

2d. Year of birth

2e. Year of death

2f. \* ☐ Citizenship☐ United States☐ Other

Other

☐ Domicile☐ United States☐ Other

Other

2g. Author's contribution:

☐ Made for hire☐ Anonymous☐ Pseudonymous

(Pseudonym is:

2h. \* This author created Fill in only the authorship that applies to this author)

Depending upon the type of work being registered, Applicant may select various types of authorship. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- |                                  |                 |                         |                                |
|----------------------------------|-----------------|-------------------------|--------------------------------|
| • Editing/Editor                 | • Music         | • Text of Liner Notes   | • Map and/or Technical Drawing |
| • Entire Motion Picture          | • Lyrics        | • Text                  | • Musical Arrangement          |
| • Direction/Director             | • Performance   | • 2-D Artwork           | • Translation                  |
| • Production/Producer            | • Production    | • Photograph(s)         | • Compilation                  |
| • Script/Screenplay              | • Remix         | • Sculpture/3-D Artwork | • Computer Program             |
| • Cinematography/Cinematographer | • Photograph(s) | • Jewelry Design        | • Other                        |
| • Sound Recording                | • Artwork       | • Architectural Work    |                                |
|                                  | • Compilation   |                         |                                |

Other:

**3 COPYRIGHT CLAIMANT INFORMATION****Claimant** \*complete either 3a or 3b - If you do not know the address for a claimant, enter "not known" in the Street address and City fields.

3a. Personal name: First Name \_\_\_\_\_ Middle \_\_\_\_\_ Last \_\_\_\_\_

3b. Organization name \_\_\_\_\_

3c. Doing business as \_\_\_\_\_

3d. Street address \*

Street address (line 2) \_\_\_\_\_

City \* \_\_\_\_\_ State \_\_\_\_\_ ZIP / Postal code \_\_\_\_\_ Country \_\_\_\_\_

Email \_\_\_\_\_ Phone number \_\_\_\_\_ (Add "+" and country code for foreign numbers)

3e. If claimant is not an author, copyright ownership acquired by: ☐ Written agreement ☐ Will or inheritance ☐ Other

Other \_\_\_\_\_

**4 LIMITATION OF COPYRIGHT CLAIM**

Skip section 4 if this work is all new.

4a. Material excluded from this claim (Material previously registered, previously published, or not owned by this claimant) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Script/Screenplay
- Preexisting music
- Preexisting footage
- Preexisting photograph(s)
- Sound recording
- Production
- Performance
- Music
- Lyrics
- Text
- 2D Artwork
- Jewelry design
- Sculpture/3D Artwork
- Map and/or technical drawing
- Musical arrangement
- Artwork
- Computer program
- Editing
- Translation
- Compilation
- Other

4b. Previous registration(s) Number \_\_\_\_\_ Year \_\_\_\_\_

4c. New material included in this claim (The work contains new, additional, or revised material) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Editing
- New narration
- Additional new footage
- Revisions/additions to script
- Production as a motion picture
- All other cinematographic material
- Sound recording
- Production
- Performance
- Music
- Lyrics
- Text
- 2D Artwork
- Photograph(s)
- Jewelry design
- Architectural work
- Sculpture/3D Artwork
- Map and/or technical drawing
- Musical arrangement
- Artwork
- Translation
- Compilation
- Computer program
- Other

Other: \_\_\_\_\_

**5 RIGHTS AND PERMISSIONS CONTACT**

First Name \_\_\_\_\_ Middle \_\_\_\_\_ Last \_\_\_\_\_

Name of organization \_\_\_\_\_

Street address \_\_\_\_\_

Street address (line 2)

City	State	ZIP / Postal code	Country

Email \_\_\_\_\_ Phone number \_\_\_\_\_  
(Add "+" and country code for foreign numbers)

**6 CORRESPONDENCE CONTACT**

First name\* \_\_\_\_\_ Middle \_\_\_\_\_ Last\* \_\_\_\_\_

Name of organization \_\_\_\_\_

Street address\*

Street address (line 2)

City*	State	ZIP / Postal code	Country

Email\* \_\_\_\_\_ Daytime phone number \_\_\_\_\_  
(Add "+" and country code for foreign numbers)

\* Complete either 7a, 7b, or both

**7 MAIL CERTIFICATE TO:**

7a. First Name \_\_\_\_\_ Middle \_\_\_\_\_ Last \_\_\_\_\_

7b. Name of organization \_\_\_\_\_

7c. Street address\*

Street address (line 2)

City*	State	ZIP / Postal code	Country

**8 CERTIFICATION**

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Signature

8b. Printed name

8c. Date signed

8d. Deposit account number

Account holder

**9 Note to Copyright Office (Optional):**

**10 Special Handling (Optional)**

Complete this section only if you are applying for special handling of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

**Warning: The special handling fee for a single claim is \$760**

Special Handling (The information requested below is required for Special Handling claims) ☐

**Compelling Reason(s)** (At least one must be selected)

Pending or prospective ☐

Customs matters ☐

Contract or publishing deadlines that necessitate the expedited issuance of a certificate ☐

I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work. ☐

**Explanation for Special Handling:**

This is the place to give any comments/instructions regarding special handling specific to this claim.

Additional Certificate (17 U.S.C. 100)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Karen Leigh Clayton*

Acting United States Register of Copyrights and Director

Registration Number

**VAn 1-287-545**

Effective Date of Registration:

August 11, 2017

### Title

Title of Work: Scroll D.G.

### Completion/Publication

Year of Completion: 2012

### Author

- Author: Jim Hayden  
Author Created: 2-D artwork  
Citizen of: United States  
Year Born: 1975

### Copyright Claimant

Copyright Claimant: Jim Hayden  
12745 Cedar Road, Cleveland Heights, OH, 44118

### Limitation of copyright claim

Material excluded from this claim: photograph

New material included in claim: 2-D artwork

### Rights and Permissions

Name: Jim Hayden  
Email: jimmyhayden23@aol.com

### Certification

Name: Kimberly A. Textoris  
Date: August 11, 2017  
Applicant's Tracking Number: 37492/04000



Registration #: VAn001287545  
Service Request #: 1-5713491189

Calfee Halter and Griswold, LLP  
Kimberly Textoris  
1405 East 6th Street  
Cleveland, OH 44114





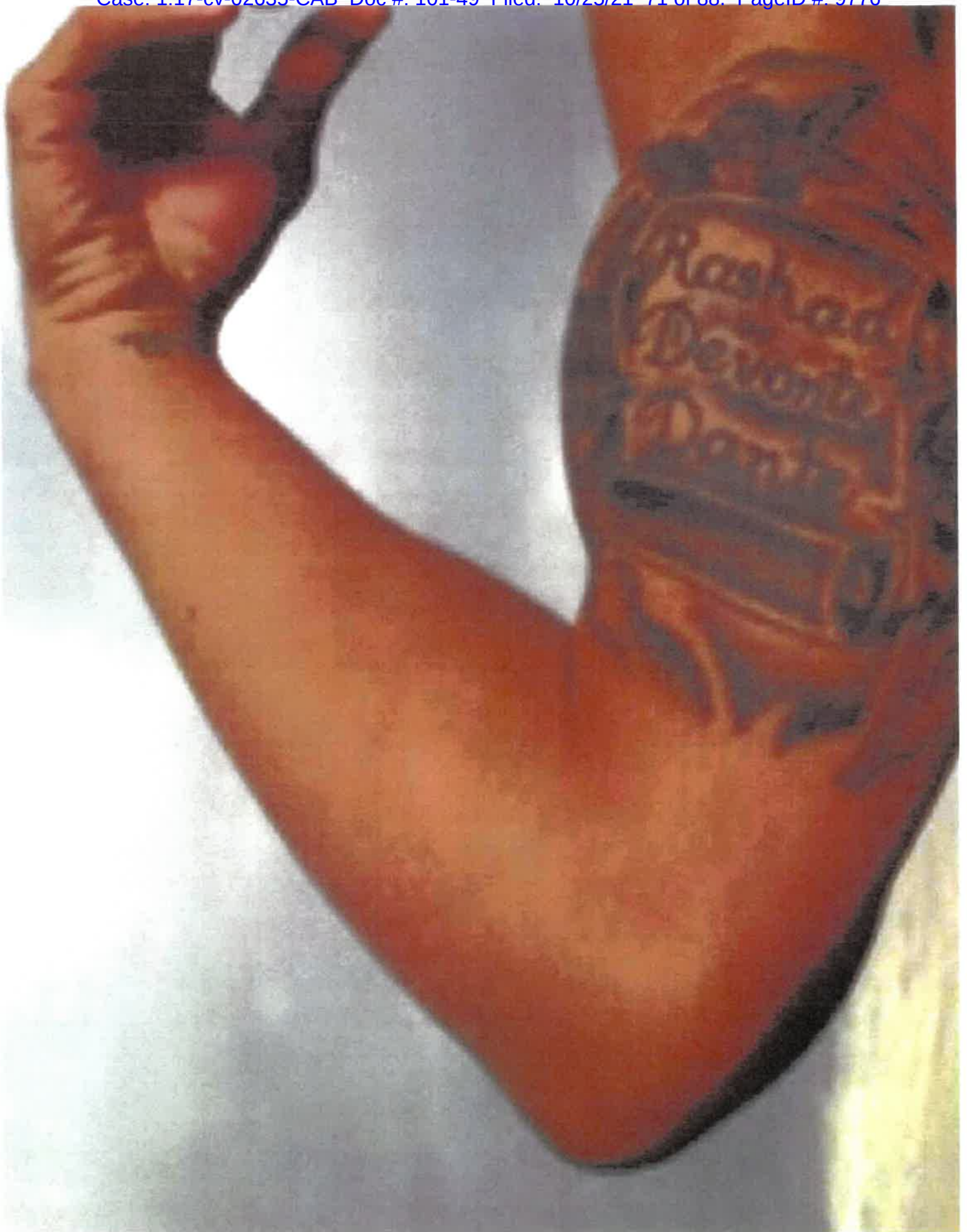
## COPY OF DEPOSIT

VAu 1-287-545

(SR 1-5713491189)

NOTE: Deposits submitted electronically bear no identifying marks

NOTE ALSO: The attached color photocopy is the best possible electrostatic positive print available.





## COPY OF CORRESPONDENCE

VAu 1-287-545

SR 1-5713491189

**Correspondence Activities Report**

**SR 1-5713491189**

**Activity Type:** Email - Outbound

**Created on:** 08/11/2017 11:02:43

**Subject:** Confirmation of Receipt

**Body:**

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY.

Your Application and payment for the work Scroll D.G. were received by the U.S.Copyright Office on 8/11/2017.

PLEASE NOTE: Your submission is not complete until you upload or mail the material you are registering. To do so, logon to [https://eco.copyright.gov/eService\\_enu/](https://eco.copyright.gov/eService_enu/) and click on case number 1-5713491189 in the Open Cases table. Follow the instructions to either upload a digital copy or mail a physical copy (with shipping slip attached) of the work being registered. Additional instructions and requirements for submitting the material being registered can be found at <http://www.copyright.gov/eco/tips/>.

SHIPPING SLIPS: If you mail physical copies of the material being registered, the effective date of registration will be based on the date on which we receive the copies WITH CORRESPONDING SHIPPING SLIPS ATTACHED.

A printable copy of the application will be available within 24 hours by clicking the My Applications link in the left top most navigation menu of the Home screen.

You may check the status of this claim via eCO using this number 1-5713491189. If you have questions or need assistance, Copyright Office contact information can be found at <http://www.copyright.gov/help/index.html#general>.

United States Copyright Office

**Activity Type:** Email - Outbound  
**Created on:** 08/11/2017 11:20:03  
**Subject:** Acknowledgement of Uploaded Deposit  
**Body:**

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY.

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

The following files were successfully uploaded for service request 1-5713491189

File Name :04444829.pdf  
File Size :66142 KB  
Date/Time :8/11/2017 11:05:10 AM

[THREAD ID: 1-2MHYPH7]

United States Copyright Office



COPY OF E-FILE  
APPLICATION

NOTE: The attached Application Report is a true representation of the information submitted to the Copyright Office in association with the electronic application for registration of material identified as BROTHER'S KEEPER T.T. service number SR 1-5713850226. In the course of the Copyright Office's consideration of the application, the submitted information may have been amended in accordance with the wishes of the applicant. However any such amendments are not reflected in this Application Report. Any such amendments will be reflected via a comparison between the Application Report and the Registration Certificate. Amendments may also be reflected in the correspondence records associated with an application.

The attached Application Template is meant to reflect the fields that are available to be populated in the application process. The purpose of the Application Template is not to attempt to indicate the exact language used on the date upon which the application in question was submitted. Rather, the purpose is to portray, and in a general sense explain, the fields that may be populated in an online application.

DEFENDANTS'  
EXHIBIT

17

TAKE-TWO 00000184

Registration Number

**\*-APPLICATION-\***

**Title** \_\_\_\_\_

Title of Work: Brother's Keeper T.T.

**Completion/Publication** \_\_\_\_\_

Year of Completion: 2012

**Author** \_\_\_\_\_

• Author: Jim Hayden  
Author Created: 2-D artwork  
Citizen of: United States  
Year Born: 1975

**Copyright Claimant** \_\_\_\_\_

Copyright Claimant: Jim Hayden  
12745 Cedar Road, Cleveland Heights, OH, 44118, United States

**Rights and Permissions** \_\_\_\_\_

Name: Jim Hayden  
Email: jimmyhayden23@aol.com

**Certification** \_\_\_\_\_

Name: Kimberly A. Textoris  
Date: August 11, 2017  
Applicant's Tracking Number: 37492/04000



Registration #: \*-APPLICATION-  
Service Request #: 1-5713850226

## Mail Certificate

---

Calfee Halter and Griswold, LLP  
Kimberly Textoris  
1405 East 6th Street  
Cleveland, OH 44114

Priority: Routine

Application Date: August 11, 2017

## Correspondent

---

Organization Name: Calfee Halter and Griswold, LLP  
Name: Kimberly Textoris  
Email: ktextoris@calfee.com  
Telephone: (216)622-8341  
Address: 1405 East 6th Street  
Cleveland, OH 44114

**APPLICATION TEMPLATE FOR COPYRIGHT REGISTRATION****\* Designates Required Fields****1 WORK BEING REGISTERED****1a. \* Type of work being registered (Fill in one only)**

- ☐ Literary work      ☐ Performing arts work  
☐ Visual arts work      ☐ Motion picture/audiovisual work  
☐ Sound recording      ☐ Single serial issue

**1b. \* Title of this work (one title per space)****1c. For a serial issue: Volume**

Number

Issue

ISSN

Frequency of publication:

Other

**1d. Previous or alternative title****1e. \* Year of completion****Publication** (If this work has not been published, skip to section 2)**1f. Date of publication**

(mm/dd/yyyy)

**1g. ISBN****1h. Nation of publication**☐ United States☐ Other

Other

**1i. Published as a contribution in a larger work entitled****1j. If line 1i above names a serial issue**

Volume

Number

Issue

On pages

**1k. If work was preregistered**

Number PRE-

**2 AUTHOR INFORMATION****2a. Personal name \* complete either 2a or 2b**

First Name

Middle

Last

**2b. Organization name****2c. Doing business as****2d. Year of birth****2e. Year of death**

**2f. \*** ☐ Citizenship ☐ United States ☐ Other Other  
☐ Domicile ☐ United States ☐ Other Other

**2g. Author's contribution:** ☐ Made for hire ☐ Anonymous☐ Pseudonymous

(Pseudonym is:

**2h. \* This author created** Fill in only the authorship that applies to this author)

Depending upon the type of work being registered, Applicant may select various types of authorship. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- |                                  |                 |                         |                                |
|----------------------------------|-----------------|-------------------------|--------------------------------|
| • Editing/Editor                 | • Music         | • Text of Liner Notes   | • Map and/or Technical Drawing |
| • Entire Motion Picture          | • Lyrics        | • Text                  | • Musical Arrangement          |
| • Direction/Director             | • Performance   | • 2-D Artwork           | • Translation                  |
| • Production/Producer            | • Production    | • Photograph(s)         | • Compilation                  |
| • Script/Screenplay              | • Remix         | • Sculpture/3-D Artwork | • Computer Program             |
| • Cinematography/Cinematographer | • Photograph(s) | • Jewelry Design        | • Other                        |
| • Sound Recording                | • Artwork       | • Architectural Work    |                                |
|                                  | • Compilation   |                         |                                |

Other:

**3 COPYRIGHT CLAIMANT INFORMATION****Claimant** \*complete either 3a or 3b - If you do not know the address for a claimant, enter "not known" in the Street address and City fields.

3a. Personal name First Name Middle Last

3b. Organization name

3c. Doing business as

3d. Street address \*

Street address (line 2)

City \* State ZIP / Postal code Country

Email Phone number (Add "+" and country code for foreign numbers)

3e. If claimant is not an author, copyright ownership acquired by: ☐ Written agreement ☐ Will or inheritance ☐ Other

Other

**4 LIMITATION OF COPYRIGHT CLAIM**

Skip section 4 if this work is all new.

4a. Material excluded from this claim (Material previously registered, previously published, or not owned by this claimant) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Script/Screenplay
- Preexisting music
- Preexisting footage
- Preexisting photograph(s)
- Sound recording
- Production
- Performance
- Music
- Lyrics
- Text
- 2D Artwork
- Jewelry design
- Sculpture/3D Artwork
- Map and/or technical drawing
- Musical arrangement
- Artwork
- Computer program
- Editing
- Translation
- Compilation
- Other

4b. Previous registration(s) Number Year

4c. New material included in this claim (The work contains new, additional, or revised material) Depending upon the type of work being registered, Applicant may select various types of material. The options, which have changed over time and which differ depending on the type of work being registered, have included:

- Editing
- New narration
- Additional new footage
- Revisions/additions to script
- Production as a motion picture
- All other cinematographic material
- Sound recording
- Production
- Performance
- Music
- Lyrics
- Text
- 2D Artwork
- Photograph(s)
- Jewelry design
- Architectural work
- Sculpture/3D Artwork
- Map and/or technical drawing
- Musical arrangement
- Artwork
- Translation
- Compilation
- Computer program
- Other

Other:

**5 RIGHTS AND PERMISSIONS CONTACT**

First Name Middle Last

Name of organization

Street address

Street address (line 2)

City	State	ZIP / Postal code	Country
Email		Phone number	

(Add "+" and country code for foreign numbers)

**6 CORRESPONDENCE CONTACT**

First name*	Middle	Last*
-------------	--------	-------

Name of organization

Street address \*

Street address (line 2)

City*	State	ZIP / Postal code	Country
Email *		Daytime phone number	

(Add "+" and country code for foreign numbers)

\* Complete either 7a, 7b, or both

**7 MAIL CERTIFICATE TO:**

7a. First Name	Middle	Last
----------------	--------	------

7b. Name of organization

7c. Street address \*

Street address (line 2)

City*	State	ZIP / Postal code	Country
-------	-------	-------------------	---------

**8 CERTIFICATION**

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

I certify that I am the author, copyright claimant, or owner of exclusive rights, or the authorized agent of the author, copyright claimant, or owner of exclusive rights, of this work, and that the information given in this application is correct to the best of my knowledge.

8a. Signature

8b. Printed name

8c. Date signed

8d. Deposit account number

Account holder

**9** Note to Copyright Office (Optional):

**10** Special Handling (Optional)

Complete this section only if you are applying for special handling of the case. The Application must be certified for Special Handling by the author/claimant of exclusive right(s), or by the authorized agent of any of the preceding.

**Warning: The special handling fee for a single claim is \$760**

Special Handling (The information requested below is required for Special Handling claims) ☐

**Compelling Reason(s)** (At least one must be selected)

Pending or prospective ☐

Customs matters ☐

Contract or publishing deadlines that necessitate the expedited issuance of a certificate ☐

I certify that I am the author, copyright claimant of exclusive rights, or the authorized agent of the author, copyright claimant of exclusive rights of this work. ☐

**Explanation for Special Handling:**

This is the place to give any comments/instructions regarding special handling specific to this claim.

Additional Certificate (17 U.S.C. 706)

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Karen Leigh Clayton*

Acting United States Register of Copyrights and Director

Registration Number

**VAu 1-292-453**

Effective Date of Registration:  
August 11, 2017

### Title

Title of Work: Brother's Keeper T.T.

### Completion/Publication

Year of Completion: 2012

### Author

• Author: Jim Hayden  
Author Created: 2-D artwork  
Citizen of: United States  
Year Born: 1975

### Copyright Claimant

Copyright Claimant: Jim Hayden  
12745 Cedar Road, Cleveland Heights, OH, 44118, United States

### Rights and Permissions

Name: Jim Hayden  
Email: jimmyhayden23@aol.com

### Certification

Name: Kimberly A. Textoris  
Date: August 11, 2017  
Applicant's Tracking Number: 37492/04000



**Registration #:** VAu001292453  
**Service Request #:** 1-5713850226

Calfee Halter and Griswold, LLP  
Kimberly Textoris  
1405 East 6th Street  
Cleveland, OH 44114





## COPY OF DEPOSIT

VAu 1-292-453

(SR 1-5713850226)

NOTE: Deposits submitted electronically bear no identifying marks

NOTE ALSO: The attached color photocopy is the best possible electrostatic positive print available.





## COPY OF CORRESPONDENCE

VAu 1-292-453

SR 1-5713850226

**Correspondence Activities Report**

**SR 1-5713850226**

**Activity Type:** Email - Outbound

**Created on:** 08/11/2017 11:02:43

**Subject:** Confirmation of Receipt

**Body:**

THIS IS AN AUTOMATED EMAIL - PLEASE DO NOT REPLY.

Your Application and payment for the work Brother's Keeper T.T. were received by the U.S.Copyright Office on 8/11/2017.

PLEASE NOTE: Your submission is not complete until you upload or mail the material you are registering. To do so, logon to [https://eco.copyright.gov/eService\\_enus/](https://eco.copyright.gov/eService_enus/) and click on case number 1-5713850226 in the Open Cases table. Follow the instructions to either upload a digital copy or mail a physical copy (with shipping slip attached) of the work being registered. Additional instructions and requirements for submitting the material being registered can be found at <http://www.copyright.gov/eco/tips/>.

SHIPPING SLIPS: If you mail physical copies of the material being registered, the effective date of registration will be based on the date on which we receive the copies WITH CORRESPONDING SHIPPING SLIPS ATTACHED.

A printable copy of the application will be available within 24 hours by clicking the My Applications link in the left top most navigation menu of the Home screen.

You may check the status of this claim via eCO using this number 1-5713850226. If you have questions or need assistance, Copyright Office contact information can be found at <http://www.copyright.gov/help/index.html#general>.

United States Copyright Office

**Activity Type:** Email - Outbound  
**Created on:** 08/11/2017 11:20:04  
**Subject:** Acknowledgement of Uploaded Deposit  
**Body:**

THIS IS AN AUTOMATED EMAIL. PLEASE DO NOT REPLY.

Thank you for submitting your registration claim using the Electronic Copyright Office (ECO) System.

The following files were successfully uploaded for service request 1-5713850226

File Name :04444820.pdf  
File Size :206442 KB  
Date/Time :8/11/2017 11:05:20 AM

[THREAD ID: 1-2MHYPHX]

United States Copyright Office